

# sound<sup>o</sup>ATELIER

## EQUIPMENT LIST

<b>Console</b>	NEVE V III 48/60 + GML MFA	<b>Delay/Harmonizer</b>	ROLAND SDE3000 (×1)
<b>DAW</b>	AVID ProTools   HDX2	<b>Other Effectors</b>	BBE 862
	Avid HD I/O×3(40in/40out)		dbx 902 de-esser (×2)
	Software ver.10.3.8 & 12.7.1		dbx 904 noise gate (×1)
<b>Controller</b>	PRESONUS Faderport		dbx 905 para.EQ (×3)
<b>Backup Storage</b>	Apple Superdrive(内蔵DVD-R 32×) ,LaCie d2 DVD±RW DL 32×		dbx 906 flanger
<b>Master Recorder</b>	STUDER A-820 ※要予約		ROLAND SDD-320
	SONY PCM-7030 (DAT)		TUBE-TECH PE1B
<b>Monitor Speaker</b>	QUESTED Q212		SANSAMP PSA-1
	YAMAHA NS10M-studio		YAMAHA SPX1000
	YAMAHA NS10M		YAMAHA SPX90 (×2)
	YAMAHA MSP7studio	<b>Microphone</b>	Audio-technica ATM-25
	Pioneer SN-702withAN-702		AKG C-414EB
<b>Monitor Amp.</b>	ACCUPHASE PR05 Custom ※修理中		AKG C-414ULS
	ACCUPHASE PRO2		AKG C-414XL II (×2)
<b>Synchronizer</b>	AVID Sync HD		AKG C-451EB (×3)
<b>Noise Reduction</b>	DOLBY 361TYPE A(×2)		AKG D-112
<b>Vocal Selector</b>	Adgear TG-81 TRANGER		AKG THE TUBE ※弱音専用
<b>Mic. Pre-amp.</b>	AMEK 9098EQ		ELECTROVOICE RE-20
	CHANDLER LIMITED LTD-1		NEUMANN KM-84i (×2)
<b>Reverberator</b>	LEXICON 224XL ※修理中		NEUMANN U-47 fet
	LEXICON PCM-90		NEUMANN U-87i (×3)
	SONY DSP-R7		NEUMANN U-67 new type ※弱音専用
	SONY MU-R201		NEUMANN M-149 ※弱音専用
	YAMAHA Pro-R3		SENNHEISER MD-421 (×6)
	YAMAHA REV-7		SENNHEISER MD-441
<b>Comp./Limiter</b>	Empirical Labs Distressor EL8-X(×2)		SHURE SM-57 (×5)
	CHANDLER LIMITED Germanium Compressor		SHURE SM-58 (×2)
	DRAWMER 1960		SONY C-800G ※弱音専用
	JOE MEEK SC-2		SONY C-38B
	NEVE 33609		SONY C-55AC (×2)
	n-TOSCH D4010 (2ch)		Fostex M-115
	SUMMIT AUDIO TLA-100	<b>Direct Injection</b>	COUNTRYMAN Type-85
	TUBE-TECH CL-1B		MANLEY TUBE D.I.
	UREI 1176LN	<b>REAMP</b>	REAMP V2
	UREI LA-4 (×2)	<b>E.Piano</b>	YAMAHA Clavinova CLP-121